How much region can be found in regionalized architecture, i.e. in a typical “Tirolerhaus”? Questions like this constituted the starting point of this publication, in which the regionalization of architecture is examined using examples from South Tyrol/Italy during the long period from the second half of the 19th century until the Interwar period. The examined buildings are from the different phases of regionalization from the late Habsburg monarchy until the fascist accession to power; among them are also little known projects by Gio Ponti.

The publication was initiated by Prösels Castle near Völs am Schlern. Among other alterations, a “knights’ hall”, whose design was influenced by the halls of British manors as well as the panelings of traditional South Tyrolean parlors, was added to the medieval structure of the attractively situated castle in 1893 by the architect Fritz Schumacher (1869–1947), who later worked in Hamburg.

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Opening hours
Daily except Saturdays
May and October: 10 a.m. to 3 p.m.
June and September: 11 a.m. to 4 p.m.
July and August: 10 a.m. to 4 p.m.

Information
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Informations about the content of the exhibition
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